

ANNUAL REPORT

JULY 2020-
JUNE 2021



LEADERSHIP

PRESIDENT'S NOTE



Dear Friends,

When I reflect back on my time with NEP this past year, I am filled with an overwhelming sense of gratitude. Amidst a year full of immense loss, change, and heartbreak, we also found connections, support, and community with each other.

I am incredibly grateful to the members who reached out, showed up, and helped out as we navigated new ways of working. I am especially thankful to our sister organizations, Arts Presenters of Northern New England (APNNE) and New England Foundation for the Arts (NEFA) for embracing this collaborative spirit, and proving again the strength of the New England creative community.

This is also my chance to recognize the NEP board members who have worked tirelessly behind the scenes to create programs and opportunities this year. With grace and expertise, they were instrumental in bringing about a successful year. A special thank you to our outgoing board members, Lori Jones, Randal Fippinger, Ariane Michaud, and Ariana Massery for their years of service.

In this challenging year, NEP continued to grow and evolve. Our membership grew by 63%, and we hosted a record high of 16 events this year covering a range of topics. While we missed seeing everyone in person, utilizing virtual platforms allowed us to connect in new ways, and we look forward to incorporating this into NEP's structure moving forward.

As we plan for the upcoming year, I am excited to see the return of live performance and in person gatherings, while continuing to use virtual technologies to connect in a variety of ways. Through a difficult year, we have seen how adaptable and creative we can be, especially when we learn and grow together. I look forward to seeing everyone again soon!

With gratitude,

Hanna Oravec

President, New England Presenters

<http://www.nepresenters.org>

nepresenters@gmail.com

2020-2021 OFFICERS

HANNA ORAVEC, PRESIDENT

Assistant Director for Programs,
Wesleyan University Center for the Arts

SHOSHONA CURRIER, VICE PRESIDENT

Director
Bates Dance Festival, Bates College

ARIANE MICHAUD, TREASURER*

Independent Producer

ARIANA MASSERY, SECRETARY*

Producing Director
Jacob's Pillow

ALI KENNER BRODSKY, MEMBER AT-LARGE

Artistic Director
ali kenner brodsky & co.

RANDAL FIPPINGER, MEMBER AT-LARGE*

Visiting Artist Producer and Outreach Manager
'62 Center for Theatre & Dance, Williams College

KAREN HENDERSON, MEMBER AT-LARGE

Programming Manager
Hopkins Center for the Arts, Dartmouth College

LORI JONES, MEMBER AT-LARGE*

Director of Programming and Audience Development
Regina A. Quick Center for the Arts, Fairfield University

KEITH MARKS, MEMBER AT-LARGE

Executive Director
Next Stage Arts Project

ALEXANDRA RIPP, MEMBER AT-LARGE

Director
Five College Dance

* indicates outgoing officer

MEMBERSHIP

CONNECTICUT

Austin Arts Center, Trinity College
Astorino Center, University of St. Joseph
Center for the Arts, Wesleyan University
Choate Rosemary Hall
Connecticut College
International Festival of Arts and Ideas
Quick Center for the Arts, Fairfield University
Schwartzman Center, Yale University*
University of Connecticut*

MAINE

Bates Dance Festival
Gracie Theatre*
Mayo Street Arts*
Portland Ovations
Sanford Performing Arts Center*

MASSACHUSETTS

62 Center for Theatre and Dance, Williams College
Academy of Music Theatre*
Arts Transcending Borders, College of the Holy Cross
ArtsEmerson*
Blues to Green
Boston Center for the Arts*
Celebrity Series
Double Edge Theatre*
Five Colleges Dance*
Global Arts Live*
ICA Boston
Jacob's Pillow
Ko Festival
Northampton Arts Council*
Piti Theatre Company
Serious Play Theatre Ensemble
The Dance Complex
The Embodied Leadership Project*
The Peaceful Educator Foundation*
The Yard
UMass Fine Arts Center
Wellesley College
Zeiterion Performing Arts Center

NEW HAMPSHIRE

Capitol Center for the Arts*
Hopkins Center for the Arts, Dartmouth College
Lebanon Opera House*
Prescott Park Arts Festival*
Redfern Center, Keene State University
Stockbridge Theater, Pinkerton Academy*
The Colonial Theatre
The Music Hall

RHODE ISLAND

Brown University*
FirstWorks
Rhode Island Latino Arts*
WaterFire Arts Center*

VERMONT

Inclusive Arts Vermont*
Kingdom County Productions, Sarah Lawrence University
Mahaney Arts Center, Middlebury College*
Next Stage Arts Project*
Spruce Peak Arts*
The Flynn
Vermont Dance Alliance*

*indicates new member

COVID-19 RELIEF

For those who had been severely impacted by the ongoing COVID-19 pandemic, NEP offered a special one-year rate of \$0.00 that allowed new and returning members access to member benefits at no cost.

AT-A-GLANCE



63%

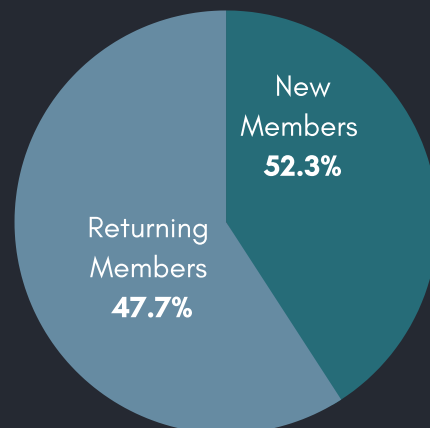
increase in membership

65

members in 2020-2021

41

members in 2019-2020



PROGRAMMING & EVENTS

NEP HOSTED **16** FREE VIRTUAL EVENTS.

NEP EVENTS GARNERED A TOTAL OF **339** ATTENDEES, FOR AN AVERAGE OF **21** ATTENDEES PER EVENT.

6 EVENTS WERE CENTERED ON CULTURAL COMPETENCY AND WERE LED BY GWENDOLYN VANSANT OF MULTICULTURAL BRIDGE.

TOP ATTENDED EVENTS:

- 1. WHAT'S "NEST" PROGRAMMING ROUND UP**
virtual block booking exchange
- 2. COVID, THE ARTS, & PRESENTING**
an interactive discussion with Dr. Kathleen McGraw, MD, FHM, CPE
- 3. INCLUSIVE LEADERSHIP: CULTURAL COMPETENCY**
led by Gwendolyn VanSant of Multicultural BRIDGE

"(I) REMAIN
GRATEFUL
FOR THIS
INCREDIBLE
BRAIN
TRUST."

- NEP MEMBER

FINANCES

INCOME

Memberships	Memberships	\$ 4,580.00
NEFA Support	Membership Recruitment Planning	\$ 1,875.00
TOTAL INCOME		\$ 6,455.00

EXPENSES

Membership Meetings	Membership Recruitment Planning	\$ 1,875.00
		\$ 1,091.40
	BRIDGE Cultural Competency	(\$ 900.00)
	Zoom Meeting License	(\$ 191.40)
Operations		\$ 1,521.25
Staff	Program Assistant (Payroll)	\$ 1,579.80
Prof. Dev Fund	Professional Development Fund	\$ 1,000.00
BRIDGE	Consultant w/ NEP Board (4 sessions)	\$ 1,200.00
TOTAL EXPENSES		\$ 8,267.45

PROFESSIONAL DEVELOPMENT FUND

The Professional Development Fund provides active NEP members with financial assistance to be used towards professional development opportunities.

Priority is given to emerging arts administrators, cultural organizers, and leaders of color.

2020-2021 AWARDEES

JAMILA JACKSON

The Embodied Leadership Project

"Through a mentorship funded by this professional development grant, I have been able to deepen my research in the complex and subtle body-language and creative healing potential of horses to better support me in my work of sharing important and sacred knowledge with the community."

HOLLY JONES

Independent Producer

"The New England Presenters Professional Development Fund aided in my tuition to attend a class titled, "Leadership: Designing the Future" through the University of Pennsylvania's School of Social Policy & Practice. This funding and course came at a pivotal moment in my professional career as an arts curator and has encouraged me to lean in to discomfort, embrace the unknown, and always take the leap of faith."

UPCOMING

A NOTE FROM LORI JONES, OUTGOING BOARD MEMBER



After six years and four different board positions, my time on the NEP board is coming to an end. Over the last several years, NEP has evolved. The board has worked hard to create more institutional structure with long-term planning and positioning that better serves the organization and in turn, our members.

When COVID struck in March 2020, basic operations seemed impossible, let alone growth. However, NEP's leadership was committed to keeping that connectivity alive and even the simplest of acts in programming were extremely valuable at a time that felt hopeless. From planning the weekly "happy hour" sessions to more in-depth conversations focused on university presenters, presenting local artists, engaging with community partners, preparing for re-opening, and more, NEP became a hub for the region.

This seems even more clear with how the board has been able to refocus energies on the commitment to diversity, equity, and inclusion, and reconsider what the future programming structure looks like to best serve the members. Each decision has been made with active and engaging conversations with the entire board involved and clear intentions of the need for more strategic planning as NEP evolves to a post-COVID organization.

As I finish my time on the NEP board, I am proud of what the organization and board has accomplished over the last six years. I look forward to being an active member of a thriving organization that is building a wider and more inclusive community. I believe NEP is not only better prepared for this next phase but that it will continue to lead by example in the region and beyond on how to bring organizations to the table and work in partnership.

Sincerely,
Lori Jones
Director of Programming and
Audience Development
Quick Center for the Arts,
Fairfield University

**VIRTUAL EVENTS
RETURN IN
SEPTEMBER!**

Learn more at:
<https://www.nepresenters.org/events>

2021-2022 OFFICERS

HANNA ORAVEC, PRESIDENT

Assistant Director for Programs,
Wesleyan University Center for the Arts

SHOSHONA CURRIER, VICE PRESIDENT

Director
Bates Dance Festival, Bates College

RACHEL ROCCOBERTON, TREASURER*

Development Manager
The Dance Complex

ALI KENNER BRODSKY, SECRETARY*

Artistic Director
ali kenner brodsky & co.

KAREN HENDERSON, MEMBER AT-LARGE

Programming Manager
Hopkins Center for the Arts, Dartmouth College

MARISSA HUTTON, MEMBER AT-LARGE*

Senior Director of Operations
FirstWorks

HOLLY JONES, MEMBER AT-LARGE*

Independent Producer

GRACE LIVINGSTON KRAMER, MEMBER AT-LARGE*

Managing Director of Education
Penobscot Theatre Company

KEITH MARKS, MEMBER AT-LARGE

Executive Director
Next Stage Arts Project

ALEXANDRA RIPP, MEMBER AT-LARGE

Director
Five College Dance

** indicates newly elected officer*